



ANNUAL REPORT 2020

Contents

1. Overview.....	3
2. Artistic Highlights	3
3. Organizational and Educational Highlights.....	3
4. MetWinds in the Community	4
4.1. Audience Feedback	4
5. Financial overview	5
5.1. FY 2020 Income	6
5.2. FY 2020 Expenses.....	6

1. Overview

The mission of the Metropolitan Wind Symphony is to foster the musical education and enjoyment of the public by providing musical performing experiences for talented and interested members of the community, programs for the performance of traditional and contemporary wind music, and a channel for the commission and presentation of new musical works.

This FY 2020 Annual Report contains highlights of our artistic and organizational accomplishments, community involvement and feedback, and a financial overview for the 49th season of the Metropolitan Wind Symphony. While a normal season would start on September 1 and end on August 31, our FY 2020 “public” season basically ended in mid-March, coinciding with the statewide shutdown due to COVID-19. As a result, much of our organizational and educational endeavors were also canceled. We look forward to a time when we can once again gather safely and share our love of music with each other and with our audience members.

2. Artistic Highlights

- Richard Wyman, Guest Conductor, Fall concert (11/27/19)
- Matthew Marsit, Guest Conductor, Holiday concert (12/7/19)
- Eiji Miura, Guest vocalist, Holiday concert (12/7/19)
- Matthew Westgate, Guest Conductor, Winter concert (3/1/20)
- Eric Berlin, Guest trumpet soloist, Winter concert (3/1/20)

3. Organizational and Educational Highlights

- Due to COVID-19 restrictions, MetWinds shut down operations in mid-March

2020 for the duration of the FY 2020 season. The Spring concert was canceled along with student outreach efforts which traditionally take place in the Spring. The Boston Festival of Bands, and five summer outdoor concerts were also canceled.

- MetWinds retains a virtual presence on YouTube- reaching a wider audience via our YouTube channel with videos of our best indoor concert performances. These videos can be accessed at: www.youtube.com/metwinds

4. MetWinds in the Community

Each year MetWinds donates goods and/or services to many worthy causes in our community. In FY 2020 we donated:

- North Middlesex Regional High School Service Learning Program: Two adult season subscriptions to the Fall, Winter, and Spring concerts
- St. John of Damascus Church: 2019 Holiday concert
- Full concert videos of our Lexington indoor concerts are available through the local cable company, LexMedia, who films and rebroadcasts our concerts for the enjoyment of local Lexington residents and also makes the video available for wider viewing via their website at: www.lexmedia.org

4.1. Audience Feedback

- *Excellent technique of guest conductor across varied repertoire. Relates well to the audience. Well-chosen program for variety. I enjoyed this concert very much.*
- *Wonderful! Loved [the guest conductor's] energy. Loved his bounce. His relaxed energy and assured composure added to my experience.*

- *I thoroughly enjoyed the concert. All the pieces fit the theme of the concert, yet were varied. I thought the guest conductor was knowledgeable, enthusiastic, and connected well with the audience, band, and music.*
- *The guest conductor seemed like a good fit with the group, personally and musically. Very energetic conductor and informative lecturer.*

5. Financial overview

FY 2020 financials reflect the extraordinary impact of COVID-19. With seven concerts—a majority—of our concert season canceled, our income and expenses were not only remarkably well-balanced but showed a net gain at year's end. We believe this was due in large part to the generosity of our donors, grantors, and the small number of fixed costs.

As our most recent IRS Form 990 will show, MetWinds remains a solid, financially stable organization with a good balance between cash on hand to underwrite our everyday needs and investments to provide for future needs. We are blessed with a solid support system consisting of generous patrons and friends, audience members, performing members, small businesses, a host of volunteers as well as support from state and local grant programs.

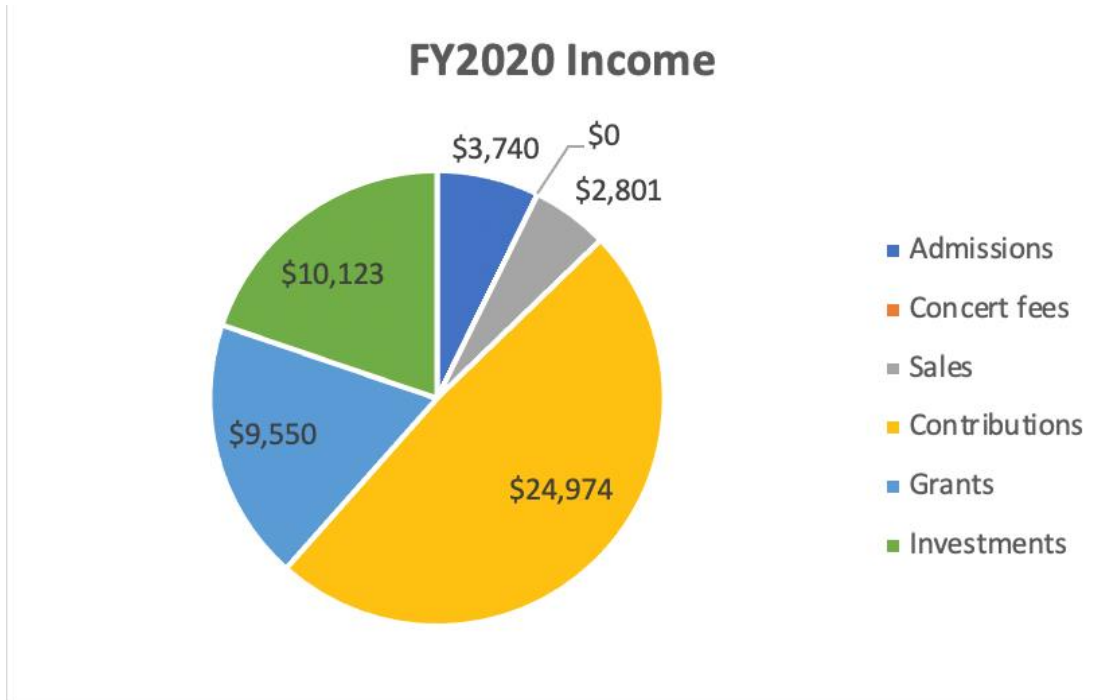
For the past six years this report has focused on the substantial impact of donated in-kind services by a large network of community volunteers. We will continue to report on this as it illustrates the depth and breadth of volunteerism within the Metropolitan Wind Symphony and validates our worth to the community. Put simply, without these volunteer services, MetWinds would not be the organization you know today.

- *Over 9,600 hours valued at over \$170,000 were donated in FY 2019**
**FY 2020 figures are in process*
- *124 volunteers including MetWinds board members, playing members and community members*
- *Total volunteer hours were the equivalent of 5.4 full-time employees*
- *Our cash expenses totaled \$41,831*

These statistics were gathered and will be submitted to the Massachusetts Cultural Council as part of the Cultural Investment Portfolio grant program to which we belong.

Respectfully submitted, Leslie A. Hansen President, MetWinds October 25, 2020

5.1. FY 2020 Income



5.2. FY 2020 Expenses

FY2020 Expenses

