



ANNUAL REPORT 2021

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1. Overview

The mission of the Metropolitan Wind Symphony (MetWinds) is to contribute positively to the musical education and enrichment of the community through public performance of traditional and contemporary wind music, serve as a channel for the commission and presentation of new musical works, and provide an enjoyable, challenging, inclusive, and educational musical experience for the members.

This FY 2021 Annual Report would ordinarily contain highlights of our artistic and organizational accomplishments, community involvement and feedback, and a financial overview for the 50th season of the Metropolitan Wind Symphony. However, when our “public” season never materialized due to COVID-19, we explored ways to share our music virtually. We look forward to a time when we can once again gather safely and share our love of music with each other and with our audience members, in person.

2. Artistic Highlights

- MetWinds virtual ensemble recording of *Folk Suite* by William Grant Still, in collaboration with Brandeis University Wind Ensemble, Tom Souza, conductor. This video can be accessed at:
<https://www.youtube.com/watch?v=wd5KVZwoljc>

3. Organizational and Educational Highlights

- Release of 18 pre-recorded MetWinds performances on our YouTube channel. These videos can be accessed at: www.youtube.com/metwinds
- Release of a revamped MetWinds Mission Statement and new values statements. A copy can be accessed at:
https://www.metwinds.org/mission_values.html

4. MetWinds in the Community

- 8 “Get Back in Shape” summer rehearsals for 67 MetWinds members and call players.

5. Financial overview

As our most recent IRS Form 990 will show, MetWinds remains a solid, financially stable organization with a good balance between cash on hand to underwrite our everyday needs and investments to provide for future needs. We are blessed with a solid support system consisting of generous patrons and friends, audience members, performing members, small businesses, a host of volunteers as well as support from state and local grant programs.

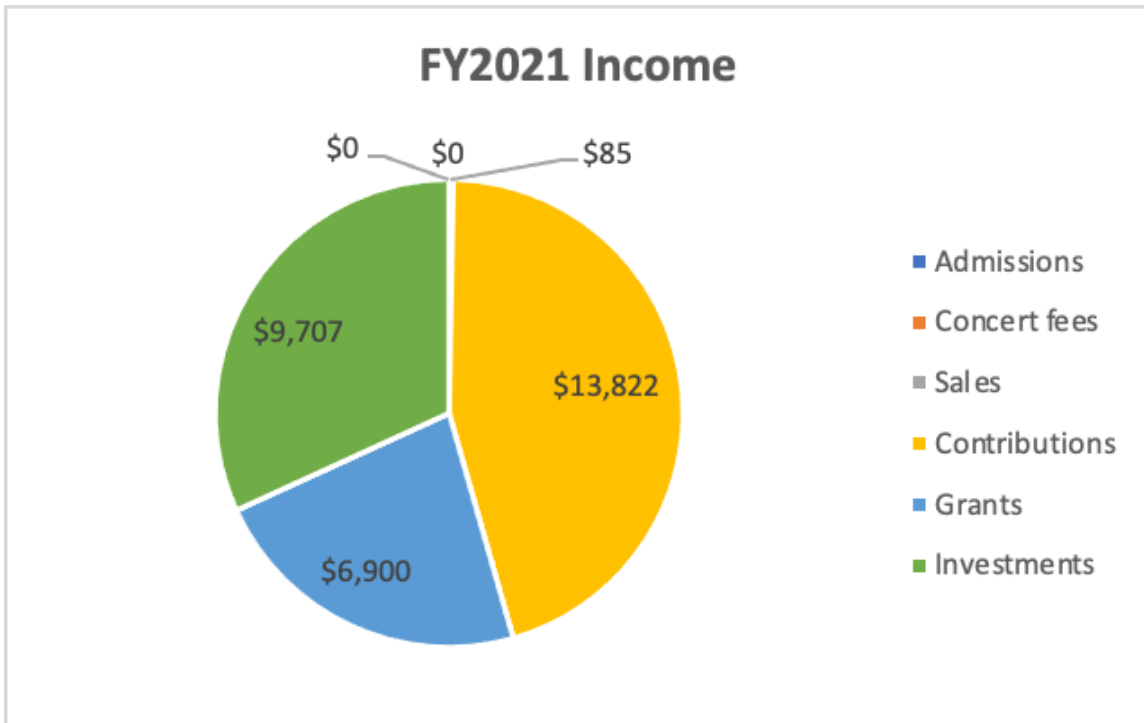
This support plus previous savings and investments “for a rainy day” became vitally important during the COVID-19 lockdown. With no public activity to generate earned income, we had to rely on generous donors, grants, and our savings to pay day-to-day expenses. And we ended FY 2021 with a surplus.

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These statistics were gathered and will be submitted to the Massachusetts Cultural Council as part of the Cultural Investment Portfolio grant program to which we belong.

Respectfully submitted, Leslie A. Hansen President, MetWinds November 1, 2021

5.1. FY 2021 Income



5.2. FY 2021 Expenses

