

## A Potpourri of Colors

## **CONCERT SUNDAY, NOVEMBER 5, 2017, 3:00 PM**

Pre-Concert Lecture by Music Director Lewis J. Buckley at 2:30 pm

Guest Conductor Captain Kenneth Megan





Our Fall Concert is characterized by variety and different sounds, hence the Potpourri. Tomlinson's Suite of English Folk Dances is a wind band piece in the traditional sense; Copland's El Salon Mexico represents 20th century orchestral composition at its exciting best; Mason Bates' Mothership is a contemporary wind band composition whose title says it all; and the Finale to Dvorak's beloved New World Symphony needs no introduction to you, representing as it does the warmth of late 19th century romanticism. We will also have a visit by Captain Kenneth Megan, USCG(Ret.), Lew's successor as director of the United States Coast Guard Band. He will conduct two pieces in the first half and then will hilariously narrate the famed poem Casey at the Bat. He grew up in Boston, so to say he's a Red Sox fan puts it mildly!

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Men of Ohio	Henry Fillmore
Suite of English Folk Dances	Ernest Tomlinson
Fanfare for Fenway*	John Williams
American Journey Mvt. I*	John Williams/ arr. Lavender
El Salon Mexico	
Mothership	Mason Bates
Casey at the Bat†	Steven Reineke
New World Symphony Mvt. IV	Dvorak/arr: Leidzen

\*Captain Kenneth Megan, conductor † Captain Kenneth Megan, narrator



This and other concerts by the MetWinds are funded in part by the Massachusetts Cultural Council and the National Endowment for the Arts.

## **Concert Location**

Scottish Rite Museum 33 Marrett Road, Lexington, MA

## **ADMISSION:**

Adults: \$18
Seniors (62+): \$14
Students (5+): \$6
Child (under 5): free
We accept MasterCard, Visa,
American Express, and Discover

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