

MET winds

metropolitan
wind symphony

Metamorphosis in Music

CONCERT SUNDAY, MARCH 4, 2018, 3:00 PM

Pre-Concert Lecture by Guest Conductor Avi Mehta at 2:30 pm

Guest Conductor
Avi Mehta



The performance will open with a symphonic fanfare by Venezuelan composer Giancarlo Castro D'Addona. Next, we will feature two works originally written for keyboard instruments: Prelude in the Dorian Mode, a fugal, organ work from the mid-1500's and Turina's Miniatures, a set of five, short pieces originally written for piano in 1930. The final piece of the first half will be James Barnes' exciting orchestration of Paganini's violin caprice featuring each section of the band. The second half will be comprised of two orchestral masterpieces: Shostakovich's Festive Overture, and Hindemith's large masterwork, Symphonic Metamorphosis, a quasi-symphony based on themes by Carl Maria von Weber. The March movement is oft-played but this is a rare opportunity to hear the entire work, so you won't want to miss it.

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- Grand Fanfare** Giancarlo Castro D'Addona
- Prelude in the Dorian Mode** . . . Antonio de Cabezon/arr. Grainger
- Five Miniatures** Joaquin Turina/arr. Krance
- Fantasy Variations on a Theme by Niccolò Paganini** James Barnes
- Festive Overture** Shostakovich/arr. Hunsberger
- Symphonic Metamorphosis on a Theme by Carl Maria von Weber** Hindemith/arr. Wilson

Concert Location

Scottish Rite Museum
33 Marrett Road, Lexington, MA

ADMISSION:

Adults: \$18
Seniors (62+): \$14
Students (5+): \$6
Child (under 5): free
We accept MasterCard, Visa, American Express, and Discover



This and other concerts by the MetWinds are funded in part by the Massachusetts Cultural Council and the National Endowment for the Arts.

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