

MET winds

metropolitan
wind symphony

Spring Concert

SUNDAY, MAY 1, 2022, 3:00 PM

Pre-Concert Talk 30 minutes prior to performance

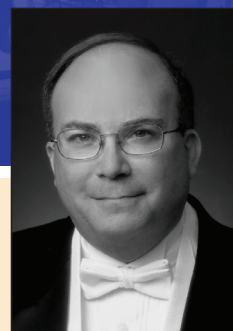


Honoring 50 years since its founding, MetWinds Conductor Laureate, Lew Buckley, returns to conduct the world premiere performance of Julie Giroux's *Sixth Symphony*. For the concert's first half, Rick Wyman conducts other works with the "other-worldly" theme, opening with the minimalist-inspired fanfare *Short Ride in a Fast Machine* of John Adams. Eric Whitacre's beautiful *Lux Aurumque* evokes "light and gold" found in the nighttime sky, serving as stark contrast to the jazz/film noir-inspired *As Midnight on a Moonless Night* by young composer Mark Markowski. Charles Ives, sometimes regarded as "out of this world" for his witty treatments of familiar tunes, doesn't disappoint with his *Variations on America*, alongside Sousa's march *The Thunderer* and Gustav Holst's take on *Bach's Fugue a la Gigue*.

Scan the QR Code with your Smartphone to visit our website at www.metwinds.org



Conductor Rick Wyman



Conductor Laureate Lew Buckley

Short Ride in a Fast Machine. John Adams/trans. Odom
Bach's Fugue a la Gigue. Gustav Holst
Lux Aurumque. Eric Whitacre
Variations on America. Charles Ives
The Thunderer. John Philip Sousa
As Midnight on a Moonless Night Mark Markowski
Symphony No. 6. Julie Giroux

Concert Location

Scottish Rite Museum
 33 Marrett Road, Lexington, MA

ADMISSION:

Adults: \$18
 Seniors (62+): \$14
 Students (5+): \$6
 Child (under 5): free
 We accept MasterCard, Visa,
 American Express, and Discover

Handicap Accessible

Free Parking

Large Print Programs Available



This and other concerts by the MetWinds are funded in part by the Massachusetts Cultural Council and the National Endowment for the Arts.

For Information and to Order Tickets: 978-419-1697

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